EDR 344: Writing Portfolios

Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date Submitted \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Submission Format \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Please write a reflection on one piece of your writing. This may be your favorite, your least favorite, the piece you think works best, the piece you struggled with most.

How did you go about writing this piece? How many drafts did you write to get to this point?

What do you thing works best?

If you had more time, what would you try to improve?

State in a sentence (or two) what you would want a reader to understand about this piece.

Regarding your overall portfolio, is there anything you would like me to know or notice as a reader?

\_\_\_\_Autobiography/memoir

\_\_\_\_Narrative selection

\_\_\_\_Digital writing

\_\_\_\_Genre 1

\_\_\_\_Genre 2